



PROFILE

I am a Catalan baroque violinist based in the Netherlands since 2013. I embarked on this journey with the aim of developing my own career in music and personal growth.

Throughout this time, I have remained deeply engaged with the Early Music world, participating in various ensembles, and pursuing personal projects.

I got immersed in the BodyMind world, which have become foundational to my musical journey and expression, as I am dedicated to contributing to the well-being of my fellow musicians and our environment.

CV- Marta Atcher Soler

BAROQUE VIOLINIST &
ALEXANDER TECHNIQUE TEACHER

PERSONAL DETAILS

- Name: Marta Atcher Soler
- Date and place of birth: 27th November 1994, Manresa (Barcelona)
- ID: 39405015N
- BSN: 3965.02.933
- KVK: 80328865
- Address: Van Rappardstraat 15-2, 1051HW Amsterdam (The Netherlands)
- Phone: +34 628841742
- Email: matchersoler@gmail.com

EDUCATIONAL HISTORY

2025-present – Master in Music Pedagogy at UNIR

2025-present – Postgraduate Alexander Technique at Amsterdam AT Center

2025 – Continuing Education Course in baroque violin with at Conservatorium van Amsterdam

2024 – Master in baroque violin at Conservatorium van Amsterdam

2021 – Alexander Technique graduated teacher, trained at Amsterdam AT Center

2023 – Premaster in baroque violin at HKU Utrecht Conservatorium

2018 – Bachelor in classical violin at Maastricht Conservatorium

2013 - Professional music grade, Manresa Conservatory (Barcelona)

2012 - Higher secondary education, Manresa (Barcelona)

LANGUAGES

- Catalan and Spanish -Native
- C1 English
- B2 Dutch

PROFESSIONAL EXPERIENCE

CONCERTS

- May ´25: Bach 300, Bach Collegium Barcelona (Catalonia)
- April ´25: Mätthaus Passion, Barokensemble Eik en Linde (Netherlands)
- April ´25: Johannes Passion, The Northern Consort (Netherlands)
- January ´25: Haydn Symphonies - Peter Van Heyghen, Sweelinck Baroque Orchestra (Netherlands)
- December ´24: Messiah Handel - Vespres d´Arnadí, Dani Espasa (Catalonia)
- November ´24: "Stockholms Pracht", The Northern Consort (Netherlands)
- July '24: Recital "Prague in 1670" at Mendelssohn-Saal, HfMT, Hamburg (Germany)
- April '24: Purcell, King Arthur - Sweelinck Baroque Orchestra, Lionel Meunier (Netherlands)
- September '22 - August ´24: I Cucchiai ensemble, 17th-18th century music (Netherlands, France).
- April '23: Beethoven, Symphony No. 2 & Christus am Ölberge - SBO, Peter van Heyghen (Netherlands)
- October '22, '23: "El Batec del Tabal" – early music&folk production (Catalonia)
- August ´20: Violin and Theorbo duo - Baroque from Iberian Peninsula to Italy (Catalonia)
- January '18, February ´19: St. Matthew Passion & Mozart Requiem, Hanze Project (Netherlands)
- December ´19: Baroque Italian program, Ensemble Tramuntana (Mallorca)
- 2016 - currently: Member&founder of "Ensemble La Melanzana", Early music (Catalonia and Germany)

MUSIC ACADEMIES

- March '24: Member at the TafelMuziek festival (Canada)
- March, October '24: Member of the Abbaye aux Dames orchestra (Saintes, France)
- August '23: Summer masterclass with Amandine Beyer, Tuscany (Italy)
- May '23: Early music academy with Gli Incogniti, Les Gites du Brugas (France)
- December '22: Masterclasses with Eva Saladin
- September '22: Early music academy "Prangins Baroque" with Emmanuel Resche-Caserta (Switzerland)
- September '20: Course with Katy Debretzeni

ALEXANDER TECHNIQUE

- September '25: Alexander Technique teacher at Codarts
- July '25: AT teacher at the Violin summer course Violin Villa (Limburg, The Netherlands)
- March ´24: "Before the Sound," creation of a support program for HIP musicians at the Conservatory of Amsterdam
- January '23 & '24: Substitute Alexander Technique teacher at the Conservatory of Amsterdam
- January '22 - Present: Assistant teacher of Alexander Technique (AT Center Amsterdam)
- January ´22 - Present: Workshops for Conservatory musicians in Spain and the Netherlands
- August '22: XII International Alexander Technique Congress, Berlin
- July '22: Forum "The Body in Music Education" at ESMUC (Barcelona)
- September '21 - February '24: AT and Violin teacher at Cultuurhuis Heemskerk (The Netherlands)

