



CV- Marta Atcher Soler

BAROQUE VIOLINIST &
ALEXANDER TECHNIQUE TEACHER

PROFILE

I am a Catalan baroque violinist based in the Netherlands since 2013. I embarked on this journey with the aim of developing my own career in music and personal growth.

Throughout this time, I have remained deeply engaged with the Early Music world, participating in various ensembles, and pursuing personal projects.

I got immersed in the BodyMind world, which have become foundational to my musical journey and expression, as I am dedicated to contributing to the well-being of my fellow musicians and our environment.

PERSONAL DETAILS

- Name: Marta Atcher Soler
- Date and place of birth: 27th November 1994, Manresa (Barcelona)
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EDUCATIONAL HISTORY

2025-present – Master in Music Pedagogy at UNIR

2025-present – Postgraduate Alexander Technique at Amsterdam AT Center

2025 – Continuing Education Course in baroque violin with at Conservatorium van Amsterdam

2024 – Master in baroque violin at Conservatorium van Amsterdam

2021 – Alexander Technique graduated teacher, trained at Amsterdam AT Center

2023 – Premaster in baroque violin at HKU Utrecht Conservatorium

2018 – Bachelor in classical violin at Maastricht Conservatorium

2013 - Professional music grade, Manresa Conservatory (Barcelona)

2012 - Higher secondary education, Manresa (Barcelona)

LANGUAGES

- Catalan and Spanish - Native
- C1 English
- B2 Dutch

PROFESSIONAL EXPERIENCE

ALEXANDER TECHNIQUE

- March '26: The developing course "AT in Primary School, Secondary School and Tertiary Levels", course attendance (London, UK)
- March '26: Changing the Stimulus by Crissman Taylor (Utrecht), workshop attendance
- January '26: Play violin & viola with freedom and ease by Maaïke Aarts, course attendance
- November '25: "Free to Play" workshop in Hart Muziek School (Haarlem)
- September '25-now: Alexander Technique teacher at Codarts Conservatory (Rotterdam)
- July '25: AT teacher at the violin summer course Violin Villa (Limburg, The Netherlands)
- March '24: "Before the Sound," creation of a support program for HIP musicians at the Conservatory of Amsterdam
- January '23 & '24: Substitute Alexander Technique teacher at Conservatorium van Amsterdam
- January '22 - Present: Assistant teacher of Alexander Technique (AT Center Amsterdam)
- January '22 - Present: Workshops for Conservatory musicians in Spain and the Netherlands
- August '22: XII International Alexander Technique Congress, Berlin
- July '22: Forum "The Body in Music Education" at ESMUC (Barcelona)
- September '21 - February '24: AT and Violin teacher at Cultuurhuis Heemskerk (The Netherlands)

MUSIC ACADEMIES

- March '24: Member at the TafelMuziek festival (Canada)
- March, October '24: Member of the Abbaye aux Dames orchestra (Saintes, France)
- August '23: Summer masterclass with Amandine Beyer, Tuscany (Italy)
- May '23: Early music academy with Gli Incogniti, Les Gites du Brugas (France)
- December '22: Masterclasses with Eva Saladin
- September '22: Early music academy "Prangins Baroque" with Emmanuel Resche-Caserta (Switzerland)
- September '20: Course with Katy Debretzeni

CONCERTS

- April '26: Vespres d'Arnadí (Catalonia)
- March '26: Johannes Passion, Bach Consort Nijkerk (Netherlands)
- January '26: Messiah Handel - Vespres d'Arnadí (Catalonia)
- December '25: Messiah Handel - Vespres d'Arnadí (Catalonia)
- September '25: Meltem Ensemble, "Bach en Purcell" - Stichting Bachcantate Bergen (Schoorl, NL)
- September '25: Melanzana Ensemble, "Un banquet anglès" baroque folk (Miravet, Catalonia)
- August '25: Trionfo Romano, Hemiolia Ensemble at Utrecht Oude Muziek Festival
- June '25 onwards: Auró Duo, baroque music (Netherlands)
- May '25: Bach 300, Bach Collegium Barcelona (Catalonia)
- April '25: Mätthaus Passion, Barokensemble Eik en Linde (Netherlands)
- April '25: Johannes Passion, The Northern Consort (Netherlands)
- January '25: Haydn Symphonies - Peter Van Heyghen, Sweelinck Baroque Orchestra (Netherlands)
- December '24: Messiah Handel - Vespres d'Arnadí, Dani Espasa (Catalonia)
- November '24: "Stockholms Pracht", The Northern Consort (Netherlands)
- July '24: Recital "Prague in 1670" at Mendelssohn-Saal, HfMT, Hamburg (Germany)
- April '24: Purcell, King Arthur - Sweelinck Baroque Orchestra, Lionel Meunier (Netherlands)
- September '22 - August '24: I Cucchiali ensemble, 17th-18th century music (Netherlands, France).
- April '23: Beethoven, Symphony No. 2 & Christus am Ölberge - SBO, Peter van Heyghen (Netherlands)
- October '22, '23: "El Batec del Tabal" – early music&folk production (Catalonia)
- August '20: Violin and Theorbo duo - Baroque from Iberian Peninsula to Italy (Catalonia)
- January '18, February '19: St. Matthew Passion & Mozart Requiem, Hanze Project (Netherlands)
- December '19: Baroque Italian program, Ensemble Tramuntana (Mallorca)
- 2016 - currently: Member&founder of "Ensemble La Melanzana", Early music (Catalonia, Germany)